

Auckland New Zealand Temple Facts



Location: 19 Redoubt Road, Goodwood Heights, Auckland 2105, New Zealand

Announced: Oct. 7, 2018

Groundbreaking: June 13, 2020, by Elder Ian S. Ardern

Public Open House: Feb. 27–March 22, 2025

Dedication: April 13, 2025, by Elder Patrick Kearon

Property Size: 4.6 hectares

Building Size: 4,223 square metres

Building Height: 53.9 metres to the top of the spire

Architect: Walker Community Architects Ltd.

General Contractor: Westland Construction NZ LP

Interior Design: APT Interiors

EXTERIOR FEATURES

BUILDING: Steel structure, granite exterior cladding

DESIGN MOTIFS:

- New Zealand flora, including the kōwhai flower, pōhutukawa tree, manuka tree, kauri tree, and silver fern (*Cyathea dealbata*)
- Colours of blue and green representing the paua shell, with accents of gold
- Māori basket weave patterns
- Green quartzite stone on the floor reminiscent of New Zealand jade (pounamu)
- White Calacatta Caldia marble on the floor, calling to mind the Māori name for New Zealand, *Aotearoa*, the “land of the long white clouds”
- Interior and exterior design motifs also influenced by the art deco style, inspired by local historical architecture

ART GLASS DESIGN: Designed in conjunction with Holdman Studios (Utah, USA) and fabricated and installed by Timeless Art Glass (Utah). The glass’s colours and designs are inspired by New Zealand flora, including kōwhai flowers and ferns. Colours are blue, green, and yellow, with some clear, utilizing textured glass for a translucent effect.

LANDSCAPING: Features 250 large trees, including native kōwhai, nīkau palms and pōhutukawa trees. Two of the pōhutukawa trees were transplanted from a site in central Auckland, where they would have been cut down, and they are now thriving. There are 12,930 square metres of shrub gardens in addition to 8,280 square metres of lawn and 300 square metres of flowers that are rotated seasonally.

INTERIOR FEATURES

CARPET: Nylon broadloom throughout most of the building, with nylon tiles for instruction, worker and dressing areas.

RUGS: One hundred percent New Zealand wool.

STONE: Calacatta Calidia marble tiles with green quartzite borders and skirtings.

LIGHTING: Fixtures made of crystal and brass.

MILLWORK: Eucalyptus (Tasmanian oak) veneers and solids.

BAPTISMAL FONT RAILINGS: Stainless steel, brass and glass.

DOORS AND HARDWARE: Solid eucalyptus (Tasmanian oak) hardwood doors with brass hardware. The doors are designed with integrated art glass panels or reeded timber panels.

PAINT: Green paint by Resene.

WALLCOVERING: Vinyl wallcoverings throughout the building except the celestial and sealing rooms, which have a decorative stencil wall pattern inspired by local art deco stylization and local flora.

CEILINGS: Constructed of gypsum board throughout except in some of the working spaces, which feature suspended grid acoustic ceilings. Special finishes to ordinance rooms include decorative paint and gold leaf inspired by art deco stylization and local flora.

ORIGINAL ARTWORK: "Kaumatua in Prayer" by New Zealand artist Dave Sotogi, "Te Piha" by Utah artist David Dibble and "Peace Be Still" by Utah artist Bryan Taylor.

FABRICATORS AND INSTALLERS

PAINT: Interpon, Resene and Dulux; Gateo Painting (New Zealand)

WALLCOVERINGS: Tower Wallcoverings (USA); Gateo Painting (New Zealand)

DECORATIVE PAINT: Studio Carolina (New Zealand); Artisans (Australia)

DECORATIVE LIGHTING: Rocco (UK); BECA Services (New Zealand); RSB Electric (New Zealand)

CRYSTAL CHANDELIERS AND SCONCES: Rocco (UK); RSB Electric (New Zealand)

MILLWORK AND JOINERY: Fernlea Joinery and Kennedy Furniture (New Zealand)

ART GLASS: Timeless Art Glass (Utah)

EXTERIOR STONE: European Stone Masons (New Zealand)

INTERIOR STONE: European Stone Masons and Italian Stone (New Zealand)

ENGINEERED STONE: Prime Stone (New Zealand)

TILE: Daltile (USA); Tile Warehouse and Marble Lab (New Zealand)

VINYL: Polyfloor (New Zealand)

EXTERIOR AND INTERIOR DOOR MAT: Advance Flooring (New Zealand)

AREA RUGS: Rugs International and Tai Ping (USA), supplied by Flooring Junction (New Zealand)

CARPET: Bentley and Tai Ping (USA), supplied by Flooring Junction (New Zealand)

HARDWARE: Rocky Mountain Hardware (USA); Sopersmac (New Zealand)

FONT RAILINGS: Design Production (New Zealand)

MIRRORS: Rusty Winget (USA)

FURNITURE: TA (Vietnam); Stinson and RJ Finewood (USA); Dewhurst and Schembri (Australia); Kada, Kennedy and Silverdale Furniture (New Zealand)

POTS: Morris and James (New Zealand)

FLORAL AND TREES: The Tree Broker (USA); APT Interiors (New Zealand)

DRAPES: Colton (USA)

LOCKERS AND PARTITIONS: Kessler (Germany); Ironwood (USA)

CEILINGS: Wadsworth (New Zealand)

EXTERIOR DOORS: Fernlea (New Zealand)

INTERIOR DOORS: Fernlea (New Zealand)

